

FALLING IN BETWEEN

TOTO

DROPPED D

⑥ = D

♩ = 87

INTRO

D5

First system of the Intro, measures 1-4. The music is in D major (two sharps) and 4/4 time. The guitar part features a series of chords: D5 (open), D5 (2), D5 (4), and D5 (6). The bass line consists of a steady eighth-note pattern: D, A, F#, D, A, F#, D, A, F#, D.

D5

Second system of the Intro, measures 5-8. The guitar part continues with chords: D5 (5), D5 (6), D5 (7), and D5 (8). The bass line continues with the same eighth-note pattern. At the end of measure 8, there is a short melodic phrase in the guitar: G4, A4, B4, C5, B4, A4, G4.

A VERSE

~~S~~

D5

First system of the Verse, measures 9-10. The music is in D major and 4/4 time. The guitar part features a series of chords: D5 (9), D5 (10), D5 (11), and D5 (12). The bass line continues with the same eighth-note pattern.

D5

Second system of the Verse, measures 11-12. The guitar part continues with chords: D5 (11), D5 (12), D5 (13), and D5 (14). The bass line continues with the same eighth-note pattern. At the end of measure 12, there is a short melodic phrase in the guitar: G4, A4, B4, C5, B4, A4, G4.

8 CHORUS

A5

DAL SEGNO

A5

A5

A5

9 INTERLUDE

B♭MA7#11

A/C#

B♭MA7#11

25 26 27 28

14 14 15 14 | 14 14 15 14 | 14 14 17 14 | 14 14 17 14

A/C#

D7♭9

29 30 31

4 4 4 4 | 4 4 4 4 | 4 4 4 4

($\text{♩} = \text{♩} \text{ } \text{♩}$)

RIFF SECTION

D5 G5 F5 G5 D5 G5 A5 F5

32 33

0 0 3 0 4 0 5 | 5 3 0 3 5 | 0 0 3 0 4 0 5 | 5 3 0 5 7 3

D5 G5 F5 G5 D5 G5 A5 F5

34 35

0 0 3 0 4 0 5 | 5 3 0 3 5 | 0 0 3 0 4 0 5 | 5 3 0 5 7 3

F/G G/A E♭/F C/D E7#9

36 37

5 5 5 5 | 7 7 7 7 | 3 3 3 3 | 0 0 3 3

38 **D5** **G5** **F5 G5** **D5** **G5** **A5 F5**

39

(♩ = ♭♩)

40 **F/G** **G/A** **E♭/F** **Csus9/E** **GMA19/B** **Dsus4/F#**

41

(♩ = ♭♩)

42 **D5** **G5** **F5 G5** **D5** **G5** **A5 F5**

43

44 **F/G** **G/A** **E♭/F** **45**

45

(♩ = ♭♩)

OUTRO

46 **A5** **47**

47

A5

48 49

D7b9

50 51

D7b9 **E7ALT** **D13** **C7sus4** **B7sus4**

52 53

D5

54 55 56 57

D5

58 59 60 61